
Selected Light Design

- Brought Up **Directed by Annaporva Green**, *Written by Kenneth Keng*, University Settlement, May 2024.
- 100 Feet In The Air **Directed by K Stanger**, *Written by K Stanger*, The Tank, 2024.
- I'm the Monster, It's Me *Cries in Shark* **Directed by Annaporva Green**, *PrideFest*, The Tank, 2023.
- Time's Up **Directed by Guelan Luarca**, *Paper Kraine Productions*, Kraine Theater, May 2023, February 2024.
- [PER ARDUA] **Self Directed**, *Sarah Lawrence College*, Performance Lab, 2023.
- 3 Puppets Walk Into a Bar **Directed by Laurie King**, *Sarah Lawrence College*, Performance Lab, 2023.
- Wake Up **Directed by Annaporva Green**, *Sarah Lawrence College*, Cannon Theatre, 2022.
- Spout **Directed by Marisa Conroy**, *Sarah Lawrence College*, Cannon Theatre, 2022.
- Coconuts **Directed by Chisom Awachie**, *Sarah Lawrence College*, Downstage Theatre, 2022.
- I Am A Camera **Directed by Katy Snair**, *Sarah Lawrence College*, Downstage Theatre, 2022.
- Gertie and Alice By the Sea **Directed by Leslie Hyunh**, *Sarah Lawrence College*, Downstage Theatre, 2022.

Media Design

- Rights In Education **Self Directed**, *Video and Sound*, Paper Kraine Productions, Kraine Theatre. 2023
- [PER ARDUA] **Self Directed**, *Video and Sound*, Sarah Lawrence College, Performance Lab. 2023
- Spout **Directed by Marisa Conroy**, *Video*, Sarah Lawrence College, Cannon Theatre. 2022
- E Pluribus Unum: Bread **Collaboratively Devised**, *Video and Sound*, Sarah Lawrence College, Performance Lab. 2021